****

**Plymouth University**

**Academic Partnerships**

***Cornwall College***

***Camborne***

**Programme Quality**

**Handbook for**

***BA (Hons) Contemporary Creative Practice***

**2014 – 15**

Contents

[1. Welcome and Introduction to BA (Hons) Contemporary Creative Practice 3](#_Toc386632480)

[2. Programme Specification 4](#_Toc386632481)

[3. Module Records 10](#_Toc386632482)

# Welcome and Introduction to BA (Hons) Contemporary Creative Practice.

Welcome to the BA (Honours) Top-Up Contemporary Creative Practice. The college is delighted that you have chosen to study with us. We are sure you are going to have a great time here and will get a great deal from the programme.

This programme has been specially developed as a progression to Honours year to make it possible for foundation degree graduates (and others where appropriate) wishing to progress to achieve an honours degree in the interdisciplinary Art & Design area. The BA (Honours) Contemporary Creative Practice ‘top up’ year is unique to the south-west of England and provides an exciting and vibrant interdisciplinary Level 6 qualification with a continued emphasis on you the learner and the development of your professional identity within the creative industries. You will develop a focused innovative practice combining particular interdisciplinary art & design interests. This is supported by an advanced skills & knowledge set reflecting your particular direction through the programme. At Level 6 you will be expected to develop an independent, autonomous practice, synthesise prior learning & present a public realisation of your work. The course aims to facilitate within graduates an enthusiasm, curiosity & flexibility to equip you for a future in developing challenging art & design projects, whilst also operating across a range of arts careers/ creative practices.

This Programme Quality handbook contains important information including:

* The approved programme specification
* Module records

**Note:** the information in this handbook should be read in conjunction with the current edition of the College Student handbook available at (college to add link) which contains student support based information on issues such as finance and studying at HE along with the University’s Student Handbook - <https://www1.plymouth.ac.uk/studenthandbook> and your Teaching, Learning and Assessment Handbook available on your programme virtual learning environment.

# Programme Specification

On the following pages you will find the specification for your programme; this provides a detailed overview of the programme as a whole. It explains what you will learn and how you will be assessed throughout the level 6 BA (Honours) Contemporary Creative Practice. The Programme Learning Outcomes Map specifies the knowledge and skills you will develop at each stage of your Degree.

**Awarding Institution:** Plymouth University

**Teaching Institution:** *Cornwall College*

**Accrediting Body:** *N/A*

**Final Award:** *BA (Hons)*

**Intermediate Awards:** *N/A*

**Programme Title:** *Contemporary Creative Practice*

**UCAS Code:** *W902*

**Date Produced:**

**Entry requirements**

A relevant Art & Design Foundation Degree or HND, Level 5 qualification, accompanied by a portfolio of artwork

**Progression routes**

The BA (Honours) Contemporary Creative Practice will be the local and automatic progression route for our existing FdA Contemporary Creative Practice students who apply for level 6 without a break in their studies. The course will also offer level 6 progression to past FdA students from Cornwall College (subject to application through UCAS) and also act as a potential level 6 route for other FdA courses from within PU partner colleges (subject to application through UCAS).

|  |
| --- |
| **Programme aims** |
| 1. The programme aims to encourage the development of an individual direction for advanced personal practice amongst the students, informed by theoretical & critical understanding. 2. The programme aims to consolidate prior learning & subsequently provide a springboard to future employment within the creative industries by providing students with the opportunity to respond creatively to, and to test their understanding & ability against, externally set project briefs. 3. The programme aims to foster in students an ability to undertake critical analysis and demonstrate an informed understanding of theoretical, historical and critical debates, and therefore to be able to successfully undertake an extended research project. 4. The programme aims to encourage development of a range of oral & written communication skills and equip the students with the ability to work effectively in a group. 5. The programme aims to further develop a range of advanced skills from which the student will be able to make an independent & informed selection, acting both autonomously & collaboratively with minimal direction within agreed deadlines. 6. The programme aims to promote an awareness within the students of personal responsibility & professional codes of conduct within contemporary creative practice, & the ability to incorporate a critical ethical dimension into a major body of work. 7. The programme aims to provide students with the opportunity to effectively present & promote their abilities to prospective employers, by further developing a range of communication, presentation & other transferable skills. |
| Intended programme learning outcomes |
| |  |  |  | | --- | --- | --- | | **Knowledge and understanding**  On completion graduates will be able to:  • Employ a systematic & deep understanding of visual language & design principles & be able to apply this knowledge appropriately & with confidence.  • Demonstrate a detailed understanding of a range of historical & contextual issues specific to an art & design interdisciplinary contemporary creative practice.  • Understand the wider social & environmental implications of area(s) of study & have the ability to debate issues in relation to more general ethical perspectives  • Incorporate a sense of the responsibilities of the practitioner  • Be prepared to experiment |  | Teaching and learning methods and strategies:    **Primary**  • Lectures & tutorials  • Directed independent study  • Learning from work experience  • Skills workshops  **Secondary**  • Case studies  • Problem solving exercises  Assessment strategies:    Key knowledge & understanding is assessed via a combination of essays, presentations, & seminar performances. |  |  |  |  | | --- | --- | --- | | **Cognitive and intellectual skills**  On completion graduates will be able to:  • Make use of a variety of informed responses to a diverse range of interdisciplinary art & design scenarios.  • Deal with complex ideas & demonstrate sophistication in the choice & application of techniques & processes integral to successful art & design outcomes.  • Research & analyse complex information using a variety of sources & references.  • Confidently construct critically informed & evaluative ideas about contextual issues.  • Critique rival theories & frameworks  • Develop an appreciation between medium & message |  | Teaching and learning methods and strategies:    **Primary**  • Skills workshops  • Seminar discussions  • Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Module Evaluation  • Visits/ visiting lecturers  **Secondary**  • Individual Tutorials  Assessment strategies:  • Essays/ projects/ dissertations  • Coursework/ groupwork on practical application questions  • Portfolio  • Final pieces |  |  |  |  | | --- | --- | --- | | **Key and transferable skills**  On completion graduates will be able to:    • Develop efficient & effective individual & sustainable studio practices  • Create documentation in a variety of formats that provides a representative & critically engaged portfolio that matches their professional aspirations  • Communicate clearly & effectively in a range of different professional situations.  • Utilise the ability to work both individually & as a member of a team in complex & challenging situations.  • Work independently & effectively manage projects to achieve successful outcomes within given timescales.  • Apply a range of subject skills, confidently & appropriately in an interdisciplinary manner to a professional standard for the purposes of communication & presentation.  • Evaluate personal strengths & weaknesses & make informed critical judgements on how to improve performance. |  | Teaching and learning methods and strategies:    **Primary**  • Workshop Demonstrations  • Individual tutorials  • Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Technical Lectures  • Module Evaluation  • Visits/ visiting lecturers  **Secondary**  • Class & seminar interactions & feedback  Assessment strategies:    • Coursework of all types  • Assessed discussions  • Group work assessments |  |  |  |  | | --- | --- | --- | | **Employment related skills**  On completion graduates will be able to:  • Engage in relevant research to enhance their understanding of the professional & entrepreneurial expectations of their chosen creative practice  • Demonstrate that they have the appropriate skills, aptitudes & entrepreneurial motivations to realistically support their chosen career paths  • Use creative judgement to develop a focused innovative practice combining particular interdisciplinary art & design interests.  • Work effectively both autonomously and as part of a team, with the minimum of supervision.  • Make informed choices when selecting techniques & processes in the pursuit of innovative interdisciplinary outcomes.  • Synergise between materials & processes, methodologies, audiences & contexts to realise ambitious interdisciplinary projects |  | Teaching and learning methods and strategies:    • Work Experience  • Visits/ visiting lecturers  • Projects  • Designated tasks  • Lectures & Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Technical lecturers  Assessment strategies:    • Project work  • Competence in a range of communication techniques  • Feedback from employers/ work experience etc. |  |  |  |  | | --- | --- | --- | | **Practical skills**  On completion graduates will be able to:  • Generate creative art & design ideas & produce innovative work of a professional standard within given constraints.  • Produce creative & sophisticated art & design outcomes using a range of practical techniques.  • Demonstrate a range of practical art & design skills, used confidently & appropriately to a high standard in the realisation of project outcomes.  • Utilise a diverse range of materials, techniques & processes to produce creative & professional outcomes. |  | Teaching and learning methods and strategies:    • Projects  • Designated tasks  • Lectures & Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Technical lecturers  Assessment strategies:    • Project work  • Competence in a range of communication techniques | |

**Learning Outcomes Maps for BA (Hons) Contemporary Creative Practice at HE Levels 6**

| **Learning Outcomes Map** | Level 6 | | |
| --- | --- | --- | --- |
| **1 Graduate Attributes and Skills** |  | | |
| **Programme Learning Outcome**  *(These should be cited as worded in the Programme Specification.*  *The FHEQ requirements are already given in the following boxes. These should be augmented, to suit the specific programme, following the words, “in particular”.)* | Learning and Teaching Strategy/Method | **Programme Aim** | Related Core Modules |
| **Knowledge/ Understanding**  Students will be able to demonstrate a knowledge of the underlying concepts and principles associated with their area(s) of study, and an ability to evaluate and interpret these within the context of that (those) area(s) of study. In particular:   * Employ a systematic & deep understanding of visual language & design principles & be able to apply this knowledge appropriately & with confidence. * Demonstrate a detailed understanding of a range of historical & contextual issues specific to an art & design interdisciplinary contemporary creative practice. * Understand the wider social & environmental implications of area(s) of study & have the ability to debate issues in relation to more general ethical perspectives * Incorporate a sense of the responsibilities of the practitioner * Be prepared to experiment | Primary  • Lectures & tutorials  • Directed independent study  • Learning from work experience  • Skills workshops  Secondary  • Case studies  • Problem solving exercises  Key knowledge & understanding is assessed via a combination of essays, presentations, & seminar performances. | *refer to relevant numbered Aims*  1, 3, 6 ,7 | *refer to relevant core modules*  ALL MODULES |
| **2. Cognitive / Intellectual Skills** (generic)  Students will be able to demonstrate an ability to present, evaluate, and interpret qualitative and quantitative data, to develop lines of argument and make sound judgements in accordance with basic theories and concepts of their subject(s) of study. They will also be able to demonstrate the ability to evaluate the appropriateness of different approaches to solving problems related to their area(s) of study and/or work. In particular to:   * Make use of a variety of informed responses to a diverse range of interdisciplinary art & design scenarios. * Deal with complex ideas & demonstrate sophistication in the choice & application of techniques & processes integral to successful art & design outcomes. * Research & analyse complex information using a variety of sources & references. * Confidently construct critically informed & evaluative ideas about contextual issues. * Critique rival theories & frameworks * Develop an appreciation between medium & message | **Primary**  • Skills workshops  • Seminar discussions  • Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Module Evaluation  • Visits/ visiting lecturers  **Secondary**  • Individual Tutorials  **Assessment strategies:**  • Essays/ projects/ dissertations  • Coursework/ groupwork on practical application questions  • Portfolio  • Final pieces | 1, 3, 4, 6, 7 | CORC316/317 |
| 1. **Key / Transferable Skills** (generic)   Students will be able to demonstrate an ability to communicate accurately and reliably, and with structured and coherent arguments. Students will also be able to demonstrate an ability to take different approaches to solving problems. In particular to:   * Develop efficient & effective individual & sustainable studio practices * Create documentation in a variety of formats that provides a representative & critically engaged portfolio that matches their professional aspirations * Communicate clearly & effectively in a range of different professional situations. * Utilise the ability to work both individually & as a member of a team in complex & challenging situations. * Work independently & effectively manage projects to achieve successful outcomes within given timescales. * Apply a range of subject skills, confidently & appropriately in an interdisciplinary manner to a professional standard for the purposes of communication & presentation. * Evaluate personal strengths & weaknesses & make informed critical judgements on how to improve performance. | **Primary**  • Workshop Demonstrations  • Individual tutorials  • Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Technical Lectures  • Module Evaluation  • Visits/ visiting lecturers  **Secondary**  • Class & seminar interactions & feedback  **Assessment strategies:**  • Coursework of all types  • Assessed discussions  • Group work assessments | 2, 3, 4, 5 | CORC315/316 |
| 1. **Employment-related skills**   Students will be able to demonstrate an ability to undertake further training and develop new skills within a structured and managed environment and the qualities and transferable skills necessary for employment requiring the exercise of personal responsibility. IN particular to:   * Engage in relevant research to enhance their understanding of the professional & entrepreneurial expectations of their chosen creative practice * Demonstrate that they have the appropriate skills, aptitudes & entrepreneurial motivations to realistically support their chosen career paths * Use creative judgement to develop a focused innovative practice combining particular interdisciplinary art & design interests. * Work effectively both autonomously and as part of a team, with the minimum of supervision. * Make informed choices when selecting techniques & processes in the pursuit of innovative interdisciplinary outcomes. * Synergise between materials & processes, methodologies, audiences & contexts to realise ambitious interdisciplinary projects | • Work Experience  • Visits/ visiting lecturers  • Projects  • Designated tasks  • Lectures & Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Technical lecturers  **Assessment strategies:**  • Project work  • Competence in a range of communication techniques  • Feedback from employers/ work experience etc. | 2, 4, 5, 6, 7 | CORC317/318 |
| 1. **Practical Skills**   On completion graduates will be able to:   * Generate creative art & design ideas & produce innovative work of a professional standard within given constraints. * Produce creative & sophisticated art & design outcomes using a range of practical techniques. * Demonstrate a range of practical art & design skills, used confidently & appropriately to a high standard in the realisation of project outcomes. * Utilise a diverse range of materials, techniques & processes to produce creative & professional outcomes. | **Teaching and learning methods and strategies:**  • Projects  • Designated tasks  • Lectures & Group Tutorials  • Self Directed Study  • Learning Journals & Self Evaluation  • Technical lecturers  **Assessment strategies:**  • Project work  • Competence in a range of communication techniques | 2, 4, 5, | CORC315/317/  318 |

# Module Records

**SECTION A:DEFINITIVE MODULE RECORD**

|  |  |
| --- | --- |
| **MODULE CODE: CORC 315** | **MODULE TITLE: Concept Development & Practice** |

|  |  |  |
| --- | --- | --- |
| **CREDITS:** 30 | **FHEQ** **LEVEL: 6** | **JACS CODE: W902** |

|  |  |  |
| --- | --- | --- |
| **PRE-REQUISITES: N** | **CO-REQUISITES: N** | **COMPENSATABLE: N** |

|  |
| --- |
| **SHORT MODULE DESCRIPTOR:** *(max 425 characters)*  This module provides students with the opportunity to critically review their practice & to develop a strategy for making future work. It encourages creative risk taking & exploration of new modes of expression whilst increasing an understanding of professional contexts. Students will be encouraged to develop an autonomous approach to their creative practice focussing on developing the ability to learn independently. As part of this process, students will be required to produce a formal statement of intent which will form the platform & remit for further research enquiry & concept development within this module. A more rigorous approach to contextual referencing & research pertinent to individual creative practice is essential. Students will therefore need to adopt a responsible attitude towards time & project management that demonstrates effective prioritisation & good organisation. The ongoing compilation of a learning journal is imperative & should incorporate the aims & objectives of their practice & continually record contextual & practical research, application, analysis & evaluations. |

.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions}*** | | | | | |
| WRITTEN EXAMINATION | | COURSEWORK | | PRACTICE | |
| **E1** (Formally scheduled) |  | **C1** | 100% | **P1** |  |
| **E2** (OSCE) |  | **C2** |  | **P3** |  |
| **T1** (in-class test) |  | **A1** |  |  |  |

|  |
| --- |
| **SUBJECT ASSESSMENT PANEL Group to which module should be linked**: CORC |

|  |
| --- |
| **Professional body minimum pass mark requirement: N/A** |

|  |
| --- |
| **MODULE AIMS:**   * Explore & research with clarity & rigour a range of professional, theoretical, historical & critical issues pertinent to individual creative practice * Refine the ability to independently originate, develop & present innovative ideas that are pertinent to individual creative practice * Demonstrate advanced skills & understanding of relevant specialist practical & technical skills & processes integral to the professional production of final outcomes   • Provide clear evidence of critical reflection & analytical skills in the realisation of creative practice |

|  |
| --- |
| **ASSESSED LEARNING OUTCOMES:** (additional guidance below)  At the end of the module the learner will be expected to be able to:   * Demonstrate with clarity & rigour the systematic & thorough application of a range of relevant research methodologies independently * Independently originate, develop & present innovative ideas that are pertinent to individual creative practice & that demonstrate intellectual enquiry & risk taking through autonomous learning * Demonstrate the confident & fluent application of a range of relevant specialist practical & technical skills & processes in the production of individual creative practice demonstrating a professional level of making * Exhibit critical reflection & analytical skills in the realisation of creative practice   Transferable skills are embedded into this module & are implicit in a range of the above stated   learning outcomes. |

|  |  |
| --- | --- |
| **DATE OF APPROVAL**: 16 November 2012 | **FACULTY/OFFICE:** Faculty of Arts |
| **DATE OF IMPLEMENTATION**: Sept 2013 | **SCHOOL/PARTNER:**Cornwall College |
| **DATE(S) OF APPROVED CHANGE:** XX/XX/XXXX | **TERM: AU/M, AY/AU/M** |

|  |
| --- |
| Additional notes (for office use only): |

**SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

|  |  |
| --- | --- |
| **ACADEMIC YEAR: 2013-2014** | **NATIONAL COST CENTRE: 33** |

|  |  |
| --- | --- |
| **MODULE LEADER:**  **Suzy Sharpe** | **OTHER MODULE STAFF:**  To be outlined by Module Leader |

|  |
| --- |
| **Summary of Module Content**  **•** Critically review practice & to develop a strategy for making future work.  • Encourage creative risk taking & exploration of new modes of expression whilst increasing an understanding of professional contexts  **Indicative syllabus content.**   * Through critical analysis & evaluation, students will investigate the potential in their creative practice, & produce a body of work that demonstrates intellectual enquiry & risk taking through autonomous learning * Students encourage to confidently articulate their own practice & that of others * The creative practice produced should demonstrate a high level of skill & understanding, & conform to standards of presentation expected within area of specialist practice * Thorough documentation of this module is imperative & will contribute significantly to the student’s professional portfolio |

|  |  |  |
| --- | --- | --- |
| **SUMMARY OF TEACHING AND LEARNING *[Use HESA KIS definitions}*** | | |
| **Scheduled Activities** | **Hours** | **Comments/Additional Information** |
| Face to face learning | 60 |  |
| Independent study | 240 |  |
|  |  |  |
|  |  |  |
| **Total** | **300** | **(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Category*** | ***Element*** | ***Component Name*** | ***Component weighting*** | ***Comments*** *Include links to learning objectives* |
| Coursework | C1 | Portfolio | 1 |  |

|  |  |
| --- | --- |
| **Updated by**: Amanda Crowle Date: 11 December 2012 | **Approved by**: Date: XX/XX/XXXX |

**SECTION A:DEFINITIVE MODULE RECORD*.***

|  |  |
| --- | --- |
| **MODULE CODE: CORC 316** | **MODULE TITLE: Dissertation** |

|  |  |  |
| --- | --- | --- |
| **CREDITS:** 30 | **FHEQ** **LEVEL: 6** | **JACS CODE: W902** |

|  |  |  |
| --- | --- | --- |
| **PRE-REQUISITES: N** | **CO-REQUISITES: N** | **COMPENSATABLE: N** |

|  |
| --- |
| **SHORT MODULE DESCRIPTOR:** *(max 425 characters)*  The module will be a natural continuation of the work undertaken at level 5 and is seen as an opportunity, for the student, to employ and extend academic and intellectual skills within a framework of independent study.  This module allows students to undertake an extended research project into a topic of relevance to their practical discipline. It should support and inform the development of a logical argument which explores and debates theoretical, historical and critical issues relevant to contemporary practice; it can also focus more clearly upon issues of relevance to professional practice, for example through the development of a suitable case study. It can be presented as a traditional **Thesis** text of 6000-8000 words with appropriate visual illustrations. Or alternatively as a **Critical Commentary on Practice** – An opportunity for a student to select a body of work from their recent studio practice, and critically reflect upon that body of work using 6000-8000 words. If you choose to write a Critical Commentary on Practice you will be expected to create an extant body of practical studio work, specifically for the Dissertation module, that will only assessed for this module. |

.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions}*** | | | | | |
| WRITTEN EXAMINATION | | COURSEWORK | | PRACTICE | |
| **E1** (Formally scheduled) |  | **C1** | 100% | **P1** |  |
| **E2** (OSCE) |  | **C2** |  | **P3** |  |
| **T1** (in-class test) |  | **A1** |  |  |  |

|  |
| --- |
| **SUBJECT ASSESSMENT PANEL Group to which module should be linked**: CORC |

|  |
| --- |
| **Professional body minimum pass mark requirement: N/A** |

|  |
| --- |
| **MODULE AIMS:**   * Undertake an extended research project. * Relate theory to practice in relation to their own discipline. * Use research to support the development of a logical argument. * Explore & debate professional, theoretical, historical & critical issues. * Present their outcome in an appropriate format & in accordance with academic conventions. |

|  |
| --- |
| **ASSESSED LEARNING OUTCOMES:** (additional guidance below)  At the end of the module the learner will be expected to be able to:   * Show an ability to carry out independent & sustained research. * Demonstrate an informed understanding of the relationship of practice to its professional, cultural & theoretical contexts as appropriate to the topic. * Construct & sustain a coherent, logical & well-organised argument based on their own research. * Understand & evaluate relevant professional, theoretical, historical & critical issues as appropriate to the topic & presentation format. * Demonstrate an ability to present their outcomes clearly, in an appropriate style & format.   Transferable skills are embedded into this module & are implicit in a range of the above stated learning outcomes. |

|  |  |
| --- | --- |
| **DATE OF APPROVAL**: 16 November 2012 | **FACULTY/OFFICE:** Faculty of Arts |
| **DATE OF IMPLEMENTATION**: Sept 2013 | **SCHOOL/PARTNER:**Cornwall College |
| **DATE(S) OF APPROVED CHANGE:** XX/XX/XXXX | **TERM: AY/AU/M** |

|  |
| --- |
| Additional notes (for office use only): |

**SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

|  |  |
| --- | --- |
| **ACADEMIC YEAR: 2013-2014** | **NATIONAL COST CENTRE: 33** |

|  |  |
| --- | --- |
| **MODULE LEADER:**  **James Kearns** | **OTHER MODULE STAFF:**  To be outlined by Module Leader |

|  |
| --- |
| **Summary of Module Content**  **•** This module allows the student, to employ & extend academic & intellectual skills within a framework of independent study.  • This module allows students to undertake an extended research project into a topic of relevance to their practical discipline.  **Indicative syllabus content.**   * Harvard referencing * Oral and written communication of findings * Students direct their own research * Students work on demonstrating the connections between theory and practice through writing and/or making |

|  |  |  |
| --- | --- | --- |
| **SUMMARY OF TEACHING AND LEARNING *[Use HESA KIS definitions}*** | | |
| **Scheduled Activities** | **Hours** | **Comments/Additional Information** |
| Face to face learning | 60 |  |
| Independent study | 240 |  |
|  |  |  |
|  |  |  |
| **Total** | **300** | **(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Category*** | ***Element*** | ***Component Name*** | ***Component weighting*** | ***Comments*** *Include links to learning objectives* |
| Coursework | C1 | Essay | 1 |  |

|  |  |
| --- | --- |
| **Updated by**: Amanda Crowle Date: 11 December 2012 | **Approved by**: Date: XX/XX/XXXX |

**SECTION A:DEFINITIVE MODULE RECORD*.***

|  |  |
| --- | --- |
| **MODULE CODE: CORC 317** | **MODULE TITLE: Negotiated Extended Practice** |

|  |  |  |
| --- | --- | --- |
| **CREDITS:** 40 | **FHEQ** **LEVEL: 6** | **JACS CODE: W902** |

|  |  |  |
| --- | --- | --- |
| **PRE-REQUISITES: N** | **CO-REQUISITES: N** | **COMPENSATABLE: N** |

|  |
| --- |
| **SHORT MODULE DESCRIPTOR:** *(max 425 characters)*  This module will provide the intellectual & creative space for students to fully realise their creative ambition evidenced through the production of a comprehensive body of work. Particular emphasis at this stage of the course will be placed upon the student’s ability to demonstrate a high level of professionalism & good project management; including the facility to work independently. This module requires the student to ‘assemble’ a body of work that will underpin the next stage of their creative development & enable them to establish a professional career in the creative arts sector. Individual practice should therefore clearly evidence appropriate levels of sophisticated research, highly resolved concepts & creative productions & awareness of contemporary practice including an understanding of commercial opportunities. At the end of this module students will work with academic staff organising & curating an final exhibition of work exhibited within a specified venue. |

.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions}*** | | | | | |
| WRITTEN EXAMINATION | | COURSEWORK | | PRACTICE | |
| **E1** (Formally scheduled) |  | **C1** | 100% | **P1** |  |
| **E2** (OSCE) |  | **C2** |  | **P3** |  |
| **T1** (in-class test) |  | **A1** |  |  |  |

|  |
| --- |
| **SUBJECT ASSESSMENT PANEL Group to which module should be linked**: CORC |

|  |
| --- |
| **Professional body minimum pass mark requirement: N/A** |

|  |
| --- |
| **MODULE AIMS:**   * To produce a final & professional body of work * Clearly & confidently present & discuss their creative practice in a range of formal situations * Explore & research with clarity & rigour a range of professional, theoretical, historical & critical issues pertinent to their individual creative practice * Refine the ability to independently originate, develop & present innovative ideas that are pertinent to individual creative practice * Demonstrate advanced skills & understanding of relevant specialist practical & technical skills & processes integral to the professional production of final outcomes * Provide clear evidence of critical reflection & analytical skills in the realisation of creative practice |

|  |
| --- |
| **ASSESSED LEARNING OUTCOMES:** (additional guidance below)  At the end of the module the learner will be expected to be able to:   * Demonstrate an ability to clearly & confidently discuss their creative practice in a formal situation * Demonstrate with clarity & rigour the systematic & thorough application of a range of relevant research methodologies * Independently originate, develop & present innovative ideas that are pertinent to individual creative practice & that demonstrate intellectual enquiry & risk taking through autonomous learning * Demonstrate the confident & fluent application of a range of relevant specialist practical & technical skills & processes in the production of individual creative practice demonstrating a professional level of making & finishing * Exhibit critical reflection & analytical skills in the realisation of creative practice   Transferable skills/ key skills are embedded into this module and are implicit in a range of the above Assessed Learning Outcomes |

|  |  |
| --- | --- |
| **DATE OF APPROVAL**: 16 November 2012 | **FACULTY/OFFICE:** Faculty of Arts |
| **DATE OF IMPLEMENTATION**: Sept 2013 | **SCHOOL/PARTNER:**Cornwall College |
| **DATE(S) OF APPROVED CHANGE:** XX/XX/XXXX | **TERM: SP/SU/M, AY/AU/M** |

|  |
| --- |
| Additional notes (for office use only): |

**SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

|  |  |
| --- | --- |
| **ACADEMIC YEAR: 2013-2014** | **NATIONAL COST CENTRE: 33** |

|  |  |
| --- | --- |
| **MODULE LEADER:**  **Jamie Hanson** | **OTHER MODULE STAFF:**  To be outlined by Module leader. |

|  |
| --- |
| **Summary of Module Content**  **•** This module will provide the intellectual & creative space for students to fully realise their creative ambition evidenced through the production of a comprehensive body of work.  **•** This module will requires the to ‘assemble’ a body of work that will underpin the next stage of their creative development & enable them to establish a professional career in the creative arts sector.  **Indicative syllabus content.**   * Students will develop an autonomous approach to their creative practice that will focus on the ability to learn independently * Through critical analysis & evaluation, students will refine & resolve their creative practice, & produce a final body of work that demonstrates the final resolution of their practice * The creative practice produced should demonstrate a high level of skill & understanding, & conform to standards of presentation expected within an area of specialist practice * Thorough documentation of this module is imperative & will contribute significantly to the students professional portfolio |

|  |  |  |
| --- | --- | --- |
| **SUMMARY OF TEACHING AND LEARNING *[Use HESA KIS definitions}*** | | |
| **Scheduled Activities** | **Hours** | **Comments/Additional Information** |
| Face to face learning | 80 |  |
| Independent study | 320 |  |
|  |  |  |
|  |  |  |
| **Total** | **400** | **(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Category*** | ***Element*** | ***Component Name*** | ***Component weighting*** | ***Comments*** *Include links to learning objectives* |
| Coursework | C1 | Portfolio  Exhibition | 0.5  0.5 |  |

|  |  |
| --- | --- |
| **Updated by**: Amanda Crowle Date: 11 December 2012 | **Approved by**: Date: XX/XX/XXXX |

**SECTION A:DEFINITIVE MODULE RECORD*.***

|  |  |
| --- | --- |
| **MODULE CODE: CORC 318** | **MODULE TITLE: Professional Practice** |

|  |  |  |
| --- | --- | --- |
| **CREDITS:** 20 | **FHEQ** **LEVEL: 6** | **JACS CODE: W902** |

|  |  |  |
| --- | --- | --- |
| **PRE-REQUISITES: N** | **CO-REQUISITES: N** | **COMPENSATABLE: N** |

|  |
| --- |
| **SHORT MODULE DESCRIPTOR:** *(max 425 characters)*  This module will provide students with an understanding of, & confidence in, a range of issues which will directly affect them during their search for future employment, & the subsequent development of a career. It will, for example, deal with issues about marketing, finance & personal development together with issues relating to legislation affecting the profession, & develop the student’s understanding of their responsibilities with legal, moral & ethical codes of practice. The ambition of the module is to support & enrich the student’s understanding of current practice within their chosen specialist field through the exploration of different employment models, from self-employment & freelance to private companies & public bodies operating within the creative industries. A central element of research & reflective analysis will ensure personal engagement with the wider world of entrepreneurship, proactive job seeking or job creation. It will also address the nature of contemporary mixed income stream working in a rapidly evolving labour market. |

.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ELEMENTS OF ASSESSMENT *[Use HESA KIS definitions}*** | | | | | |
| WRITTEN EXAMINATION | | COURSEWORK | | PRACTICE | |
| **E1** (Formally scheduled) |  | **C1** | 100% | **P1** |  |
| **E2** (OSCE) |  | **C2** |  | **P3** |  |
| **T1** (in-class test) |  | **A1** |  |  |  |

|  |
| --- |
| **SUBJECT ASSESSMENT PANEL Group to which module should be linked**: CORC |

|  |
| --- |
| **Professional body minimum pass mark requirement: N/A** |

|  |
| --- |
| **MODULE AIMS:**  • Provide a context for students to investigate, analyse & evaluate in depth their chosen specialism within  the wider context of current professional practice within the creative industries.   * Enable students to develop efficient & effective individual & sustainable studio practices. * Provide opportunities for students to make presentations to both their peers & external specialists in the field, enabling them to develop critical & analytical dialogue relating to their own work & the work of professionals in the field. * Provide a student with the opportunity to engage in relevant research to enhance their understanding of the professional & entrepreneurial expectations of their chosen creative practice. * Develop the understanding of the application of professional business practices in relation to their chosen specialism. |

|  |
| --- |
| **ASSESSED LEARNING OUTCOMES:** (additional guidance below)  At the end of the module the learner will be expected to be able to:  **•** Develop clarity in critical analysis as well as evaluate & challenge understanding & interpretations of  their chosen specialist area.   * Engage critically in a coherent discourse with their peers & external professionals in their field. * Demonstrate informed & competent oral & written communication skills. * Demonstrate that they have the appropriate skills, aptitudes & motivations to realistically support their chosen career paths. * Create documentation in a variety of formats that provides a representative & critically engaged portfolio that matches their professional aspirations. |

|  |  |
| --- | --- |
| **DATE OF APPROVAL**: 16 November 2012 | **FACULTY/OFFICE:** Faculty of Arts |
| **DATE OF IMPLEMENTATION**: Sept 2013 | **SCHOOL/PARTNER:**Cornwall College |
| **DATE(S) OF APPROVED CHANGE:** XX/XX/XXXX | **TERM: Summer** |

|  |
| --- |
| Additional notes (for office use only): |

**SECTION B: DETAILS OF TEACHING, LEARNING AND ASSESSMENT**

|  |  |
| --- | --- |
| **ACADEMIC YEAR: 2013-2014** | **NATIONAL COST CENTRE: 33** |

|  |  |
| --- | --- |
| **MODULE LEADER:**  **Val Ashby** | **OTHER MODULE STAFF:**  To be outlined by Module Leader |

|  |
| --- |
| **Summary of Module Content**  **•** This module will provide students with an understanding of, & confidence in, a range of issues which will directly affect them during their search for future employment, & the subsequent development of a career.  **•** This module will support & enrich the student’s understanding of current practice within their chosen specialist field through the exploration of different employment models.  **Indicative syllabus content.**   * Professional Development Planning * Time Management * Research into career planning & job search/ creation * Business rationale & idea development * Practical application of costing & budgeting * Professional presentation of work & ideas * Interpersonal skills * Marketing – research & practical applications * Design & production of promotional materials * Investigation of opportunities for further specialist training, relevant competitions & potential group or solo exhibitions * Investigation of the methods of handling commissions from concept to completion |

|  |  |  |
| --- | --- | --- |
| **SUMMARY OF TEACHING AND LEARNING *[Use HESA KIS definitions}*** | | |
| **Scheduled Activities** | **Hours** | **Comments/Additional Information** |
| Face to face learning | 40 |  |
| Independent study | 160 |  |
|  |  |  |
|  |  |  |
| **Total** | **200** | **(NB: 1 credit = 10 hours of learning; 10 credits = 100 hours, etc)** |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| ***Category*** | ***Element*** | ***Component Name*** | ***Component weighting*** | ***Comments*** *Include links to learning objectives* |
| Coursework | C1 | Professional Portfolio  Personal Development Plan | 0.6  0.4 |  |

|  |  |
| --- | --- |
| **Updated by**: Amanda Crowle Date: 11 December 2012 | **Approved by**: Date: XX/XX/XXXX |